

Qualifications

MA: Arts Management - *Thesis title "What are the barriers for Arts on Prescription"*

BA Hons: Visual Studies - *Painting, Drawing, Print and Papermaking*

CertEd: Certificate in Education for post 16

Previous Art Roles include:

Taught *GCSE Art* in an International School

Trainer of Textile Designer in Kenya

Arts Training Officer for an environmental charity. This involved playing with an exciting array of industrial waste for the purpose of developing an arts education programme and organising a national conference on creativity and re-use, funded by Arts Council England.

Arts Development Officer in East London, setting up arts and health initiatives in a regeneration area.

I am able to write winning proposals, design art learning programmes, work to budget and provide creative solutions for a range of very diverse clients.

Past Experience

I have been lucky to work with hundreds of organisations teaching art and delivering learning programmes spanning the arts, environment, education, heritage, regeneration and health.

Entrust, Community Landfill organisation: developed and wrote bid for London Borough of Havering to secure £42k for an Eco Mural art project for a regeneration programme. This included organising educational programmes in schools, public spaces and the library to create a better awareness of protecting our environment.

Arts Council England: Awarded £72K to plan the first national conference on creativity and waste, design and implement a two-year training programme on creativity and reuse, set up a library and artists database for an environmental recycling charity.

Marks and Spencer Archives: delivered a sustainable arts learning programme as part of their Plan A because there is no Planet B. I designed a series of workshops re-using their waste to inspire their audience to make fashion accessories.

Interface Carpets: one of the world's largest sustainable carpet companies to run some eco- jewellery workshops as part of Clerkenwell Design Week.

Sure Start Children's Centres, Worcestershire: Designed family learning arts programmes for three years across ten children's centres in Worcestershire incorporating literacy, storytelling, sensory, technology and science.

Age UK and Museums Worcestershire: wrote a winning proposal to make memory books and design a learning programme for the over 50's. Involved in marketing, evaluation and commissioned to make a regional resource on "how to make a memory book".

BBC: commissioned to design some making workshops in response to their Breathing Places campaign.

Hay Festival: commissioned to design recycled jewellery workshops for both children and adults as part of their Winter Programme.